

Rae Lake
Head Electrician
He/Him

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304-613-5478

Lookingglass Theatre Company Head Electrician: March 2018 to June 2020

- Fulltime staff member. Managed average budget of \$12k per show in a 3-4 show season. Managed overhire crews of 2-8 members.
- Organized load-in and strike of the lighting design for each show. Acted as Programmer and Light Board Op for each show.
- Designed looks and ran third-party events in the space. Collaborated with third-party event managers to provide needs for event.
- Maintained show inventory and facilities lighting including Exit signs and other electrical fire code requirements in a flexible space.
- Researched and tested options in illumination of props, costumes, and scenic pieces. Shopped out specialty projects as needed.
- Trained new employees in Fall Arrest System Safety. Inspected harnesses and lanyards for wear and tear.

Selected Freelance Head Electrician

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|--|-----------------------------------|-----------------------------|------|
| <i>The Wild Party</i> | UNCG School of Theatre | Maranda DeBusk: LD | 2022 |
| <i>Six Corners</i> | American Blues Theatre | Alexander Ridgers: LD | 2018 |
| <i>It's a Wonderful Life</i> | American Blues Theatre | Katy Peterson Viccellio: LD | 2017 |
| <i>This Wonderful Life</i> | American Blues Theatre | Jared Gooding: LD | 2017 |
| <i>The Last Days of Judas Iscariot</i> | University of Illinois at Chicago | Cat Wilson: LD | 2017 |
| <i>The Heavens are Hung in Black</i> | Shattered Globe | Michael Stanfill: LD | 2017 |
| <i>Beauty's Daughter</i> | American Blues Theatre | Jared Gooding: LD | 2017 |
| <i>Cabaret</i> | Theater at the Center (AHE) | Guy Rhodes: LD | 2017 |
| <i>It's a Wonderful Life</i> | American Blues Theatre | Katy Peterson Viccellio: LD | 2016 |
| <i>True West</i> | Shattered Globe | Brian Healy: LD | 2016 |
| <i>Dutchman/TRANSit</i> | American Blues Theatre | Sarah Hughey: LD | 2016 |

Residencies

Eclectic Full Contact Theatre: Resident Lighting Designer – Chicago, IL – July 2017 – August 2020

Employment

University of North Carolina Greensboro School of Theatre: Graduate Assistant – Greensboro, NC – August 2020 – May 2023

Skills

Computer:

Vectorworks, Lightwright, Google Docs, Google Sheets, Google Slides, Microsoft Office Suite, Photoshop, QLab, After Effects

Management:

Budgeting, Communication, Crew Management, Problem-solving, Teamwork, Time Management

Theatrical Lighting:

Color Theory, Electrical repair/maintenance, ETC EOS/Ion Family Programming, Lighting Design, Practical wiring, RC4 Wireless Dimming, Soldering

Special:

17ft Box truck Driving Experience, Harness Safety Trained, Mast and Scissor Lift Trained, Valid Driver's License

Education

University of North Carolina Greensboro: MFA in Drama, Concentration in Design – Greensboro, NC – 2023

West Virginia University: BS in Business Administration – Magna Cum Laude – Morgantown, WV – 2015
Minors: Theatre, Music Technology, Music

References available upon request